



Divya Kumbh, Bhavya Kumbh Kumbh Walk

15th January To 4th March 2019, Prayagraj



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Uttar Pradesh Tourism

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Uttar Pradesh Tourism

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35, M.G. Marg, Civil Lines, Prayagraj
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Email : rtoald0532@rediffmail.com

Tourist Information Centre, U.P. Tourism

Platform No.1, Near Railway Facilitation Centre
Allahabad Junction Railway Station

UPSTDC UPTOURS

Rahi IIAWART Tourist Bungalow, 35, M.G. Marg,
Civil Lines, Prayagraj Tel No. : 0532-2102784

**UNESCO Recognizes Kumbh Mela as India's
'Intangible Cultural Heritage of Humanity'**

UP Tourism feels privileged to be the proud host of the 'King of Tirthas'

QUICK FACTS

Area : 63.07 Sqkm.
Altitude : 98m above level
Temperature : 03°C - 45.50°C
Average Annual Precipitation : 85 mm
Best Season : November - March
STD Code : 0532

Air

Bamrauli Airport, Tel No. : 2581370
Air India Office Tel : 9793013874

Rail:

Prayagraj Junction Station Tel : 138, 139
Prayagraj City Station (Rambagh) Tel. 0532-2557978
Prayagraj Station Tel : 0532-2466831
Naini Station Tel : 0532-2697252

Bus

UPSRTC Bus Stand, Civil Lines Tel: 0532-2407257
UPSRTC Bus Stand, Zero Road Tel: 07525022574, 576

Kumbh Mela

Kumbh Mela Office Tel: 0532-2504011, 2504361
Website: www.kumbh.gov.in

Tourist Telephone Numbers

Ambulance : 102 & 108
Kumbh Assistance Helpline No. 1920

Book Heritage Walks at:

uptkumbhguide@gmail.com

ROUTE A

The Kumbh Mela is a gathering of devotees who follow Sanatan Dharma and come from different walks of life. The congregation share ideas on faith, spirituality and tradition. The spiritual energy that permeates the air is magnetic and mesmerizing. It is impossible to find a dull moment at the Kumbh.



Deriving its name from the immortal pot (Kumbh) of nectar described in the ancient Vedic scriptures, the Kumbh Mela has several mythological stories connected to it. On this route, we witness the essence of the Kumbh, the Akharas. The life of the saints and even get to engage in conversation with them. A rare experience as they spread knowledge and awareness about the rituals and beliefs they follow.

An integral part of Kumbh Mela, Akharas were formed in the 8th century by Hindu seer Adi Shankaracharya with the aim to unite organisations of the sadhus and saints to protect the sanatan way of life.



Each Akhara has followers of varying religious customs, views and ideologies. These Akharas have a special historical and religious significance and come from far away places to be represented at the Kumbh.



As you walk down the Triveni marg, having witnessed the Sangam, the Naga Sadhus are present all along this route. They play a significant role in the Kumbh Mela and many people flock to spend time with them and learn from their wisdom. Their rituals and traditions are specific and clearly defined. Spend a moment with them to experience spirituality.



Earlier there were 13 akharas, but this year, one more has been included. The shops and stalls enroute give one a glimpse of the interesting memoirs available at the mela. From daily necessities to rare experiences the Kumbh in India gives one a glimpse of it all and much more.



ROUTE B (E-Rickshaw Route)

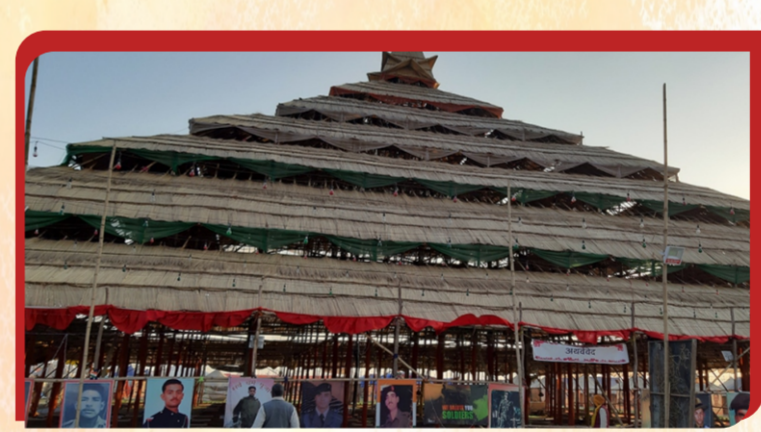
This route is travelled on an e-rickshaw, as the Kumbh mela is a very large area and difficult to cover on foot. Several gates such as this Dhanush gate (dwar), have been erected within the Kumbh area. These prove to be great landmarks, are beautifully designed and aesthetically punctuate the mythological significance of the Kumbh.



Travelling through this part of the Mela, the Akharas are scattered. Visit all on the route, as each Akhara is a journey into a divine, diverse and spiritual space. The significance of the Kumbh goes back in time to the legend of the Samudra Manthan, or ocean churning by the Gods, and demons, to get the nectar of immortality.



At one of the prominent Akharas along this route, you will witness a Yagya being performed by over a hundred Seers. As they chant vedic hymns in unison, the energy is palpable and uplifting. These centuries-old rituals are performed by saints and sadhus in the most magnetic way and transit us to a spiritual realm. The chants will be explained to you by a Sadhu at the Ashram. The Yagya can be witnessed from 11 am to 1 pm and again from 3pm to 5pm.



We will also find Akharas where prayers are being constantly offered for those who lost their life in battle. Who became martyrs for the country. This is most definitely a visit to remember as it strengthens the thread of brotherhood and unity, which is central to the Kumbh.



Lastly, you visit one of the most beautiful Akharas where one can sit and listen to the ongoing Pravachan and relax in the peaceful ambience and majestic spaces. You can also sip a refreshing drink and eat a wholesome healthy meal.



OTHER RELIGIOUS ATTRACTIONS

1. Bharadwaj Aashram
2. Beni Madhav Mandir, Daraganj
3. Nagvasuki Mandir, Daraganj
4. Dashashwamedh Mandir, Daraganj
5. Sankatmochan Hanuman Mandir, Daraganj
6. Alopi Devi Mandir
7. Kal Bhairav Mandir, Madhvapur
8. Mankameshwar Mandir
9. Someshwar Mahadev, Arail
10. Hanuman Mandir, Civil Lines
11. Akhileshwar Mahadev, Teliyarganj
12. Kalyani Devi Mandir, Kalyani Devi
13. Lalit Devi Mandir, Meerapur
14. ISKCON Temple, Baluaghat
15. Koteswar Mahadev, Shiv Kuti

GLIMPSES OF KUMBH

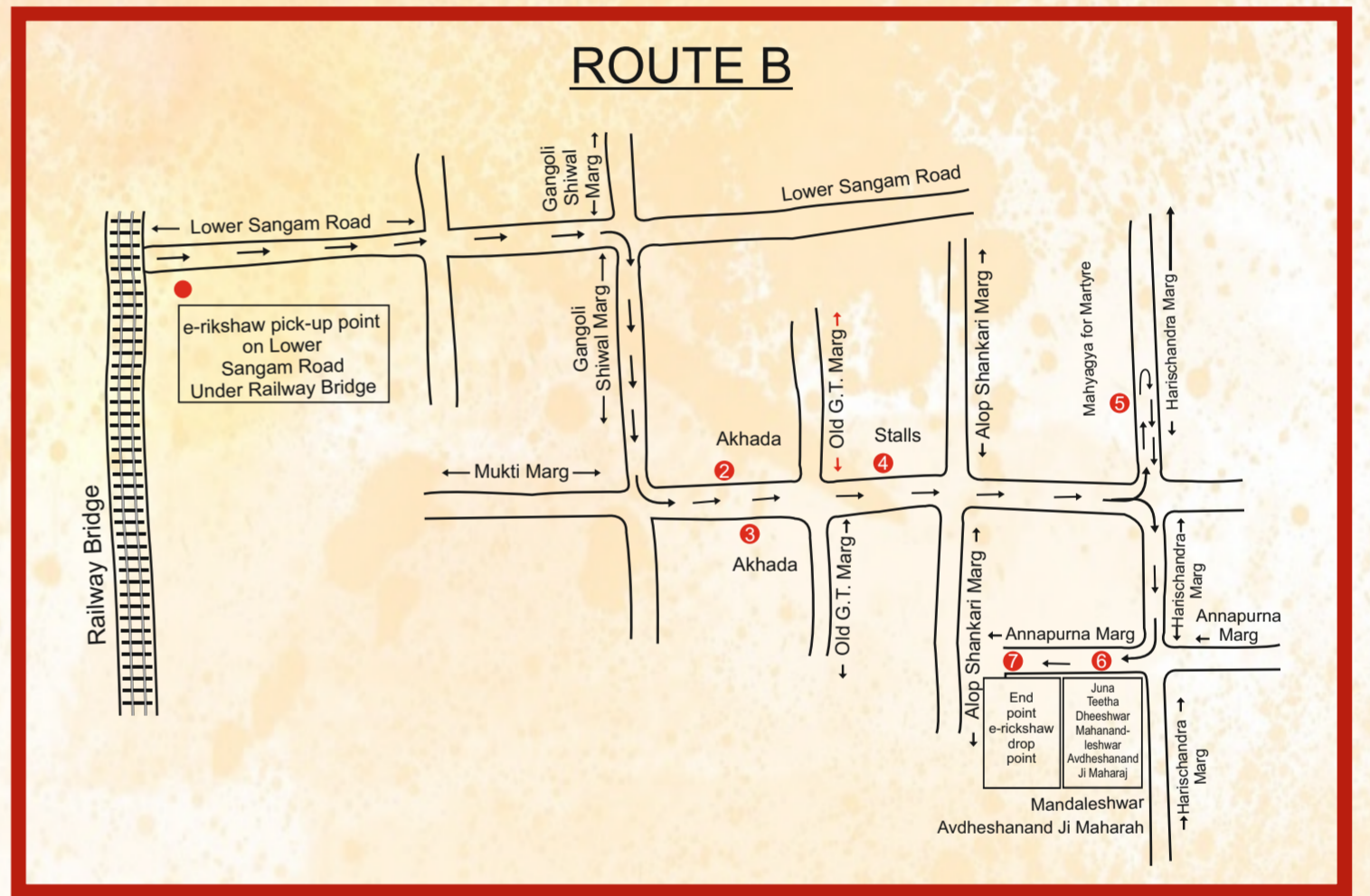
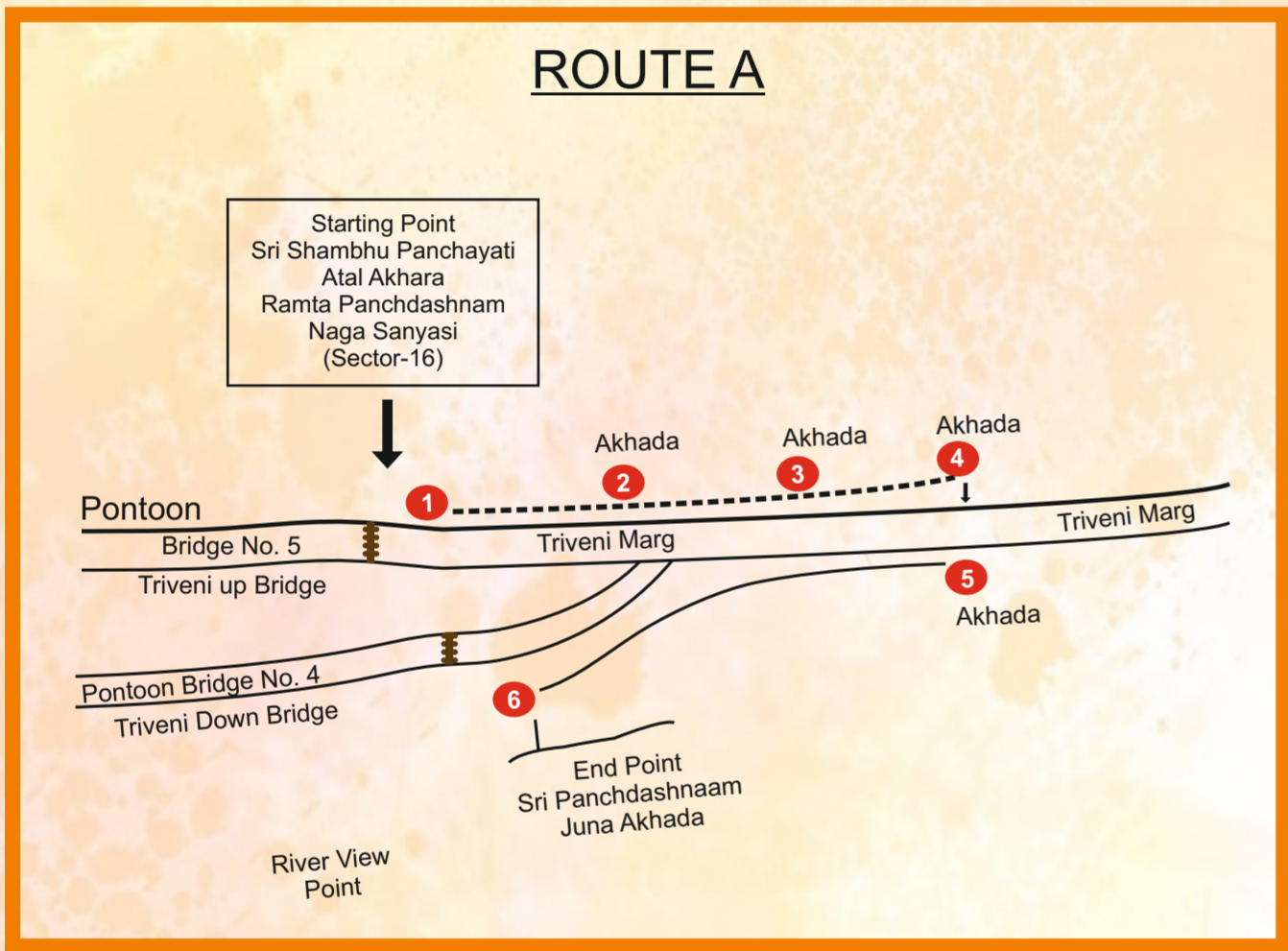


Be a participant in prayer and spirituality, in individual soul searching or the power of communities. Buy something you can use or just take home a memoir. The Kumbh has more than the eyes can grasp and the mind can imbibe. A visit to last a lifetime.



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For any assistance
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OTHER ATTRACTIONS AT THE KUMBH



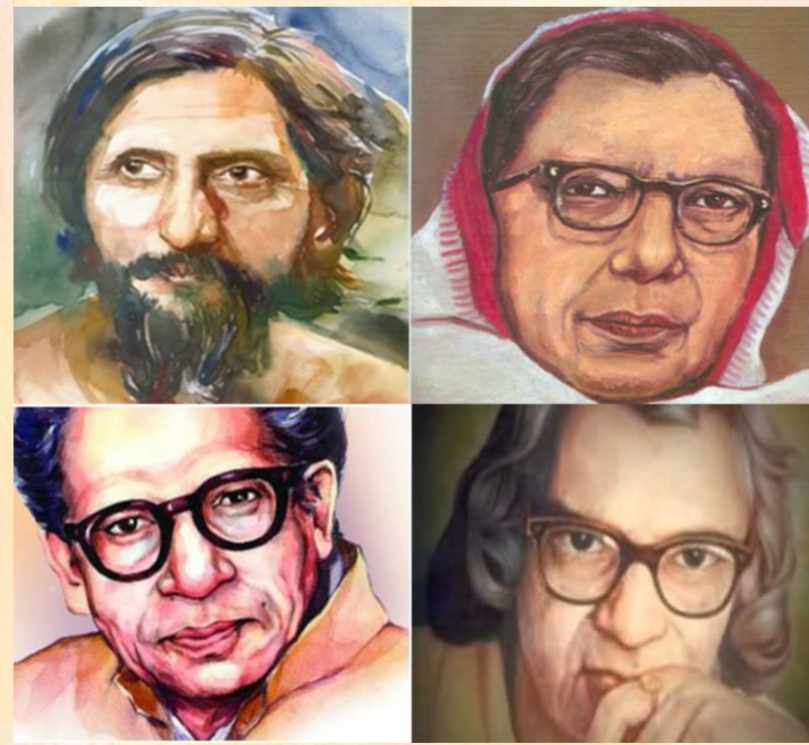
The Sanskriti Gram, in Sector 19, is a must visit for anyone, of any age group visiting the Kumbh Mela. It captures, in the most creative way, the journey of Mankind, historically, the mythology of Hindu tradition and the journey of this ancient civilization into a Modern India.



For the first time, at Kumbh 2019, one can witness a global presence and representation. The Flag of Nations, is a sight to behold and definitely one to photograph.



The Kumbh Mela offers several spots to relax, eat and put your feet up before you get going once again. The food courts offer affordable, hygienic food for every palate. Sector 1 has one of the best food courts at the Mela.



Literature and Art

Prayagraj has a literary and artistic heritage; which has attracted visitors from East Asia, including the Chinese travelers Hiuen Tsang and Fa Hien, who found it to be a flourishing and extravagant place.

Hindi literature witnessed a transformation here, with the works of noted authors like Mahadevi Varma, Sumitranandan Pant, Suryakant Tripathi 'Nirala' and Harivansh Rai Bachchan. Urdu and Persian literature too flourished, Firaq Gorakhpuri, Akbar Allahabadi, Shabnam Naqvi hail from Prayagraj.

The Mughal Emperor Akbar had once named it Illahabad, or the city of God, which the British changed to Allahabad. Mark Twain, the American author, referred to it as Godville. Recently, Allahabad has been renamed as Prayagraj.

Prayagraj became the capital of the North-Western Provinces in 1858, and was the capital of India for a day.

The city played an important role in the Revolt of 1857. Subsequently, it played a pivotal role in the freedom movement. The 1888 session of the Indian National Congress was held in the city, and by the turn of the 20th century Prayagraj became a revolutionary centre.

